

Artist:

Enavomi

Title:

Vinden Blåser Bakåt

Tracklisting:

- 1 Klängen Av Lyseblått II
- 2 Røde Punkter
- 3 Plystring
- 4 Nt
- 5 Manifest
- 6 I Den Grå Tåka
- 7 Ro
- 8 La Kaos Få Kjøre

LAMPSE.**Cat. No:** LIGHT001**Format:** CD**Street Date:** Sept 2005

- Reflections of Light Blue II
- Red Spots
- Whistling
- Nt
- Manifest
- In the Gray Mist
- Calm
- Let Chaos Rule

Enavomi (backwards for sleeping tablet Imovane) is Bror Tryggve Martin Lund, a Swede relocated to Norway and just entering his twenties. He was first introduced to basic recording techniques early in his teens by a friend and has, ever since, spent hours in his home-studio with his eight-track recorder exploring the seemingly endless possibilities of playing with sound. Instead of investing his free spirit and energy in a rock band like his schoolmates, he chose to collect vintage instruments and (ab)use them to create strange sounds and non-conformist songs. The variety of instruments he uses is impressive, starting with the violin, which he has been learning from an early age, and extending to electric guitars, analogue synths, flute, discarded samplers and effects pedals and many more half-broken instruments he was given along the way. Apart from conventional studio tools one of his primary instruments is his own voice, expressed through the art of throat singing.

Enavomi's music was discovered under unorthodox circumstances, after sharing some of his songs over the internet. He represents a new generation of young experimental-music enthusiasts that can easily access vast amounts of alternative and otherwise unobtainable music online, explore it and be inspired by it. His influences do not stop there though. Regularly attending Oslo's buzzing underground Jazz and Improvisational performances, Tryggve has absorbed their essence and formed his approach to music-making. He primarily considers himself to be an improviser that does not belong to any style or school. His music, although difficult to classify, reveals Enavomi's long musical roots into the norwegian free-jazz tradition, with references to some of its pioneers that form the growing local jazz scene.

Most of the tracks don't follow a set tempo and have an unashamed lo-fi quality that instantly connects with the listener. Honest and sometimes brutal, Tryggve's music is often the result of an internal battle between fighting forces. He creates sonic environments where different elements manifest themselves through juxtaposition: ambient parts woven with bittersweet melodies are intermitted by noise and untuned guitars.

Although his songs carry the avant-jazz influence of such artists like Alice Coltrane, Supersilent, Samsara and Bayashi as well as the noise elements and DIY aesthetic found in Wolf Eyes, Enavomi stays true to his own sound in a constant battle with himself. Renderings of childhood memories and unfortunate events, his tracks have the energy and spontaneity of unexplored youth surrounded by pre-mature knowledge.

This EP is the first of two to represent the most interesting results of his early experimentations recorded between 2002-2004.

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