

Artist:

Jasper TX

Title:I'll be long gone before my light
reaches you**LAMPSE.****Cat. No:** LAMP003**Format:** CD**Street Date:** Oct 2005**Tracklisting:**

- 1 Blown out to sea, I'm never coming back
- 2 Braille
- 3 Letting go (the world is coming to an end)
- 4 Help them die
- 5 Rounds
- 6 My heart is broken, I've lost my way
- 7 All those broken birds singing Winter
into Spring

LAMPSE.**Lampse Audiovisual Recordings**

www.lampse.com | info@lampse.com | Tel +44 1252 891991

Baked Goods Press Department:

Tel +44 (0)161 236 4239 | Fax +44 (0)161 236 3351 | info@baked-goods.com

Why would a Swedish musician choose the name of a Texas county as his moniker? Well, if you have the conscious and sensitive psyche that Dag Rosenqvist has, it's no wonder you'd want, through music, to pay your respect to a man who lost his life because of his skin colour.

Music has always been a part of Dag's life, with double bass studies and participation in bands from an early age. It wasn't until moving to Gothenburg at his late teens though that his passion for music was truly manifested. A fascination with recording started with a borrowed 4-track cassette recorder, on to which the first songs were captured and Jasper TX was born. Dag's interest in recording continued to grow and led to a Sound Engineering degree and the building, eventually, of his own studio.

A true dedication to analogue gear and lo-fi aesthetics is at the core of Dag's musical heart and Jasper TX's music. A deep understanding of sound allows him to build rich sonic textures extrapolated from various sources. A multi-instrumentalist, he places guitar at the centre of his songs, to which he then adds organ, drums, toy piano, field recordings, voice and of course many layers of effects. Taking his influences from a variation of genres and techniques (post rock, ambient and folk music, western religious musical patterns, processed/filtered instruments and field recordings) Jasper TX references a number of artists, from Fennesz and Sigur Ros to Mum and compatriots Tape, while staying true to his creative vision.

'I'll be long gone...' is a very personal album driven by strong sentiments and an introverted melancholy. Its changing patterns create a balanced dynamism that feeds a never-ending ebb and flow between delicate melodies and distorted ambience. The seven songs float from distilled sadness to discreet euphoria, and through them Dag is paying homage to all that is beautiful about this world. The shifting mood is reflected not only in the music but also in the titles, small experts from the sad tale of a broken heart. On the other hand, the calming beauty of tracks like opener "Blown out to sea, I'm never coming back" and "Rounds" functions like a warm blanket of sound, making one feel that everything is going to be alright.

Jasper TX delivers in his debut album a collection of songs that expose not only his musical skills, but also his unique touch that puts soul into the instruments he uses. There are no words, but if there were they would tell the stories of time-withered sailors away from their homes, lone lighthouse keepers fighting the storm and other tales of misfortune where the human spirit prevails. If music really has the power to bring out the good in people and make this world a nice and tolerant place to live in, then this is the perfect example of it.