

**Artist:**

Nacht Plank

**Title:**

Septs Vents

**Tracklisting:**

- 1 Croan
- 2 Vire
- 3 Troarn
- 4 Film
- 5 Bonnbosq
- 6 Rijhwoude
- 7 Glisten
- 8 Carhaix Nonant
- 9 Mehk
- 10 Brasparts
- 11 Plouescat

**LAMPSE.****Cat. No:** LAMP001**Format:** CD**Street Date:** June 2005

Nacht Plank is one musical third of the notorious Lee Norris, the man also behind the knobs of **Metamatics** and **Norken**. There are strong reasons for separating his musical output, since this allows him to explore, with each one, a different area of sound he feels passionate about.

Nacht Plank is where Lee Norris allows himself to experiment the most. Carefully designed beats are abandoned in favor of long sections of dusty soundscapes. Complicated song structures fall apart to leave space for broken and distant melodies to come forth. The organic and melodic sound of **Metamatics** and **Norken** is still present, only darker and much dirtier.

Nacht Plank seems to have sourced his sonic raw material from deep woods and underground tunnels, where mysterious life forms breed and grow. He then processes them to craft his own wordless stories in the form of these songs. Assembled within hours, they manage to distill, like a magic time capsule, the essence of eternity in a few minutes. On a careful listen one is able to recognize, briefly, familiar sounds; a cricket in a hot summer night, boats dancing in moving waters. Blended with carefully filtered piano and guitar recordings and surrounded by an ensemble of vintage synthesizers, they are the basic ingredients of each track. All these samples and sounds are then repeated and layered after they are given their place in the song. Nacht Plank's music does not only exist within those samples, but in the space between them and in the way they interact with each other. Similar to Eisenstein's montage theory about film content, he has found his own formula that lies behind each of these tracks, holding it together.

Septs Vents is not an album that can be described in earthly measures, nor does it follow any specific song-writing rules. Instead, the eleven tracks appear to have a life of their own, constantly evolving and changing according to an internal set of parametres. A good reference point would be Markus Popp's **Microstoria** project or **Delia Derbyshire**'s sci-fi compositions for early analogue synthesizers.

As Septs Vents unravels itself, it draws us into its timeless universe evoking the qualities of objects unearthed years after they've been buried. Its looping melodies and sample patterns resemble coded messages from a long-forgotten spaceship, trapped in a far away Galaxy. Forever locked in its orbit, it transmits broken signals from worn out tapes that only a sensitive ear like Nacht Plank's could receive.

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